

public address

INFORMATION BULLETIN OF THE STUDENTS' SOCIETY

Statement from the President

"In recent weeks you and I have been participants in the most bitter controversy in the history of the McGill Students' Society.

Many of you have placed yourselves, either voluntarily or otherwise, in one camp or the other; the result has been an almost incredibly intense struggle that may soon threaten both the structure and existence of our Society.

I wish it to be known that I stand firmly behind the decisions of the Council whose Chairman I am. I have attempted to allow the presentation of differing points of view, to ensure equity and fair mindedness, to safeguard the right of students to be heard. I believe, and fact will bear me out, that your representatives have voted in accordance with the majority view of their respective faculties. If you wish them to vote otherwise in future, you must inform them of your feelings. We must all remember that our student government is representative government. The events of the past week illustrate that an attempt to move the center of government to the forums of hysteria can only result in chaos. Oppose a decision of Council if you will, but remember that if you have no Council, you have no government, no Union, no forum.

In the headlong rush to entrenchment, some have chosen to leave the facts behind. Others have had no access to those facts. For your information, I present them here.

The Council — 'Daily' controversy began on Nov. 2nd when it was moved and passed in Council that "the Constitution of the McGill Daily be amended; changing article 10 to read: 'the members of the Managing Board shall be appointed by the Executive Applications Committee...and be subject to ratification by the Students Council.'". At the next regular Council meeting it was passed that for pur-

poses of selecting the Managing Board the Executive Applications Committee would consist of the Executive Applications Chairman, any two Council members, and the four members of the Managing Board of the McGill Daily excepting any candidate for further position. In a case where a member of the Managing Board is seeking a further position, (e.g. Editor in Chief), his place on the Committee would be filled by a member of the Editorial Board of the 'Daily' as selected by the then incumbent Editor in Chief. Clearly the makeup of this Committee ensures the 'Daily' a voting majority over Council members.

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Before this change the Managing Board submitted directly to Council its choices for the next year's Board, and these choices were subject to ratification by Council. If the slate was not approved, and no further slate was proposed by an adamant Managing Board, the provision for appointment rested with Council and the newly elected Executive after July 1st. Because there are seldom, if ever, quorums of Council during the summer, the Executive or even the President alone could take the privilege of appointment as their own. Indeed, this has happened twice in the last five years. It can no longer happen. This year's Council has ensured that McGill 'Daily' Staff Members outnumber elected representatives on the selection committee. It has ensured the democratic right: equality of opportunity. Any student who has the ability to be Editor in Chief, bar none, can be Editor in Chief. His competence will be judged by the Managing Board of the 'Daily', and his appointment secured without political rancour. His newspaper will be guaranteed its essential freedoms that we may all take pride in the result.

He who suggests that such an assertion of democratic principle is an attempt to muzzle the press had best look to his own values before he questions those of others.

Also on Nov. 2nd a motion to accept the policy statement of the McGill 'Daily' was defeated by a vote of 12 to 5. In the view of many Representatives the 'Daily' had not made an attempt to print all sides of the issues it discussed and the Editor had failed to assure Council that such balance was his aim. Had he perhaps made available the CUP Code of Ethics to all members and noted the sections pertaining to objectivity, the outcome might well have been different. I believe the re-

vised statement of policy to be in consonance with the accepted aims of a student publication.

Why did Council fire Mr. Gage?

In the event of an outside challenge (by the University administration, for example), to the veracity of the 'Daily' or the competence of its Editor, the Council, acting as publisher on behalf of the Students Society, must and will stand fully behind the Managing Board. But when the challenge comes from within the publishers' apparatus (from the Engineering Undergraduate Society, for example), Council must take such action as it sees necessary to rectify the situation.

In my discussion of this issue I wish to remain as fair as possible, and will identify any of my own opinions as such. The facts and arguments which led to the Council's decision are presented in the posted minutes of last Wednesday's meeting. You must read them if you are to understand your Council's action.

The constitutionality of Council's right to make a decision as Publisher of the 'Daily' has been questioned and is being appealed. In my opinion, to question the right of Council to make value judgments, to make the Body a rubber stamp of its Sub-Committee, is to obviate the necessity of its existence. The majority of Council members believe, as I do, that the Council, acting within its Constitution which gives it control and management of the McGill 'Daily' through its Editor in Chief, was within its jurisdiction in taking the action it did. Agree or disagree with the action, but remember that Council's right to take action is clear, until such time as the Judicial Committee challenges that right. I urge you to let the

Judicial Committee do its work; I urge you not to ejaculate your opinions prematurely so that we may have a valid and meaningful solution.

We conducted our affairs in Friday's meeting on the verge of violent outbreak.

Some students expect that the result of the vote taken at that meeting is automatically binding on Council. I would remind them that no decision or expression of opinion of an Open Meeting is constitutionally binding on Council. On the other hand, I hope that Council members will assess the results of the meeting, the feelings of those they represent, and will act accordingly. We must instigate a spirit of negotiation that will ensure continued publication of the 'Daily', but we must in no way jeopardize the deliberations of the Judicial Committee. The machinery of appeal and review is in motion, and Council will appoint an interim editor tonight. But the most important necessity of this week is that every student acquaint himself with all the facts of the issue. If you are an individual and can think for yourself, prove it. Refuse to be coerced by mass hysteria. Refuse to be herded. Call for democracy as often as you wish, demand it, and see that you get it. Make sure that you read the full report of the Judicial Committee when it appears. Urge your Council Representative to follow the views of his constituents. But do not make the mistake of thinking that every plaintive cry is an honest one. Use your heads, not your hearts; make a rational decision based on facts. Let us save if we can, some shred of dignity for our Students Society. No one can ask more of you, and no one expects less."

Jim McCoubrey

Project Volunteer projects

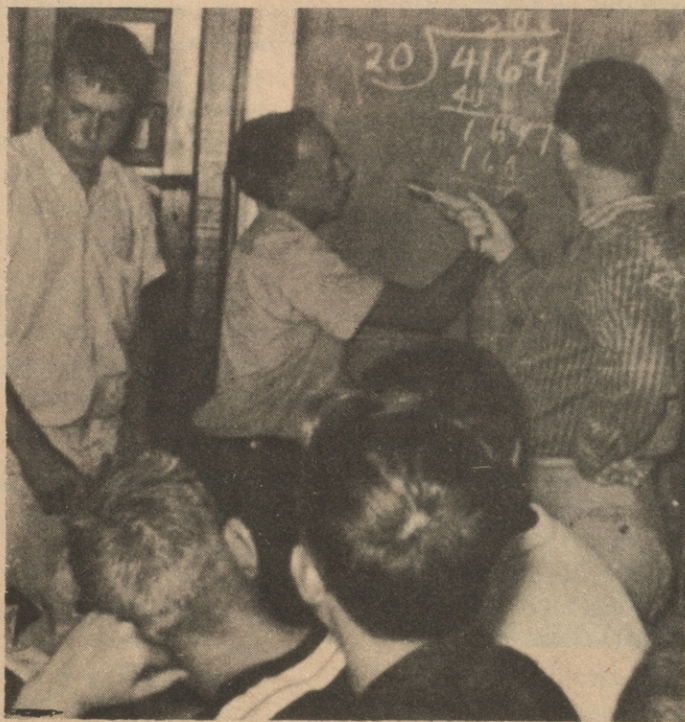
Positions of challenge and adventure are offered to students taking part in the projects sponsored by the Social Development Committee. Various programs have been undertaken which will provide an outlet for students interested in social progress.

The Mental Health Program has to date recruited two hundred students who are working actively in six hospitals and many private homes in the Montreal area. Students are thus provided with the opportunity to learn by experience.

Positions for all applicants to the Social Work Volunteer Program are now being found with the various social work agencies in the

Recruiting for the Frontier College will begin shortly. The purpose of the College is to provide educational and recreational opportunities for men living under bunkhouse conditions. All those pursuing teaching degrees are invited to apply now for positions this summer.

Applications for Travailleurs Etudiants de Québec will be open upon Student Council approval of the project. This group moves into



"Labourer-Teacher" teaches labourers

city. Students in the Faculty of Social Work are especially urged to support this program.

The Mexican Project is presently holding regular meetings to prepare for next summer. Students participating in this organization are offered courses in Spanish to facilitate the summer's work. Through this program students are able to combine with members of other universities in visiting Mexico.

under-developed areas of the province of Quebec in any effort to raise social standards.

Those interested in joining the Company of Young Canadians can obtain information from Bert Kidd, chairman of the Social Development Committee in Room 411 of the Union.

Further information concerning any of the other projects is also available in Room 411.

High School

Speakers for Alice

The McGill High School Visiting Program is calling for fresh blood in its ranks of public speakers this year.

This program aims to provide senior high school students, especially in the rural areas, with the incentive to further their education. It also supplies information about university life, satisfying the need for specific data on courses, applications, and financial aid, which has been so painfully absent in the past.



One of the contributing factors of the unnecessarily high freshman failure rate is the Alice-in-Wonderland Syndrome of frustration and confusion. The sixteen-year-old freshman finds himself completely bewildered for the first few months, and spends the rest of the year trying to catch up on the neglected work. The time and effort required for this individual stabilisation is too often fatal in the short McGill academic year.

It is the prime purpose of the High School Visiting Program to lessen this panic by familiarizing high school students with the academic and extracurricular dimensions of the university.

The major change in the program this year will be the use of a limited number of teams of experienced public speakers, to visit three or four schools each. It has been definitely established that the gains to be made from the repetitive use of enthusiastic, sophisticated speakers will be much greater than in previous years. Such speakers are needed now and are critical to the success of the program.

A further innovation will be the experimental acceptance of a few freshman and sophomore girls, again with extensive public speaking experience, to be paired with upperclassmen. The benefit here should be in the immediate recall of the traumatic freshman year, and the girls will be more able to discuss the basic rules of the jungle which are unconscious second nature to an upperclassman.

The teams will be specialized even further. Some will tour the rural schools which need motivation rather than information; some the private schools; and some the large thousand-student-plus high schools in all districts.

The attempt will be made throughout to send speakers to the type of school from which they graduated, and always to their alma mater. All speakers will employ the remarkably successful audio-visual program developed experimentally last year.

Applicants for these teams of speakers are most welcome, and forms are available at the Union switchboard and the porters' offices in the Arts and Leacock Buildings.

The High School Visiting Program will not be restricted to the visits of the speakers alone. In conjunction with pre-university affairs, a year-round information service will offer both literature and a few volunteer reserve speakers to respond to further requests from high school officials. It is hoped that this reserve will provide a group to be sponsored on a cross — Canada tour to take place in the future.

I Revisited

The Muzzled McGill Scene

The first edition of the 'McGILL SCENE' was banned by several of the high school principals in the Greater Montreal area.

The 'Scene', a newspaper published for high school students as a project of the McGill Pre-University Affairs Committee, has a twelve thousand circulation throughout the Province. Twenty-two high schools under the jurisdiction of the Toronto School Board also receive copies of the paper.

The trouble arose over an editorial written by a McGill student criticizing the high school system in Quebec. Principals who refused to distribute the paper felt the article was of low journalistic calibre and was generally unfit for their students. One high school principal stated that the paper had no right to criticize his practice of the teaching profession. Other principals who voiced complaints said the article in no way represented the aims of the paper.

The article, called 'High School Activism', accused the high schools of apathy and ignorance and blamed their alleged inefficiency on the inflexible nature of its bureaucratic system. The article stressed the need for active participation by the student in the running of the high school.

It asked that Students' Councils and student newspapers be freed from censorship of administrations. Administrators should allow political clubs in the high schools to sponsor discussion and action on international issues, the article urged.

"High school students should become active and protest, just as some of us are doing in university."

Editor-in-Chief, Susan Swan felt that by refusing to distribute the paper the principals were unconsciously acknowledging the claim made by the article.

The principals who disagreed with the first edition said that they would distribute the second edition of the 'Scene' to appear at the end of November if it met with their approval.

Started three years ago by the Education Committee at McGill, the paper was affiliated with the "McGill Daily" and was called the 'McGill Daily High School Supplement'. It is now published by the Pre-University Affairs Committee at McGill who also conduct the high school visiting program and high school tutorials in the Montreal area.

The paper attempts to promote the concept of university and familiarize high school students with university life. Feature stories on McGill events and campus issues, are covered for this purpose, along with articles on faculty programs, university requirements, freshmen adjustment and any topic of general student interest. Another aim, to achieve closer relations among high school and university students, is carried out by publishing a certain number of articles per issue on the high schools themselves.

Previously, the paper came out six times during a school year. This year, as a result of limited funds for McGill clubs, there will be only five editions, including a special edition for French-speaking high schools.

— Public Notice —

In line with our policy of presenting both sides of every issue, the following is a notice to all students :

VOTE

| DON'T VOTE

Acidart and the Masses

Today, after more than a century of electronic technology, we have extended our central nervous system itself in a global embrace, abolishing both space and time as far as our planet is concerned. — Marshall McLuhan.

I am surrounded by Heads. — Benjamin Higgins.

What is a "fad" and can it be of any contributing value to the culture of the modern world? I say "world" because popular trends are no longer limited to one country but rather are international in character, and the word "culture", perhaps used here a little too freely, but, referring, nevertheless to the changes in popular art and not dress fads or flash-in-the-pan Heros such as Batman.

Not long ago, folk music and political involvement were popular: "I can tell he's a communist because I overheard him singing 'Blowing in the Wind'" or "Let's go march on the U.S. Embassy and show President Johnson or Governor Wallace we mean business when we say all schools should be integrated". Students and sympathisers used to rally together and conscientiously display their grievances to anybody and everybody on the street.

The more insane onlookers jeered but the popular reaction was that of apathy to the cause with the occasional reference to the youth of today and what will they be doing next week. However they overlooked the basic and probably the most beautiful quality of youth: enthusiasm. This ability to take such things as social problems or public controversy, which may be as far removed from them personally as Ronald Reagan is from the Kremlin, and turn them into something which is self-involving is too often criticized or simply overlooked.

The big problem today is the hallucinogenic drug. Students all over the continent are coming out in favor of legalizing marijuana, LSD and other non-addictives. They are trying to remove the stigma attached to these mind stimulants which had always been closely but unreasonably associated with such addictive drugs as heroine, cocaine and morphine.

All drugs are illegal in some states, but not every drug is illegal in every state and up until last summer, LSD was legal in California. People who "turned on" quite frequently would band together, not just in a protective capacity but also to discuss familiar effects undergone while on the drug.

A few years of smoking pot and taking L.S.D. in the atmosphere of secret rooms gave them enough of a familiarity with this cons-

ciousness to give them the ability to create such a sensory environment in a more physical way where no illegal drug-taking was necessary.

A feeling of wanting to share their experiences or personal visions led to what is commonly called a Light Show, a large indoor space filled with the fleeting images and the rhythms of light and sound of the hallucinogenic drug experience, where the individual mind is expanded and the room becomes the inside of the collective mind on a trip.

For the individual it is more than just entertainment separate from the spectator, but is a total sensory experience where he moves freely in dance to the music of sound and light, the sound provided by a rock and roll band and the light by projectors filling four walls with colour, images, and patterns in constant movement and change.

Many bands specializing in "acid-rock" have cropped up on the West coast, especially in San-Francisco. Their sound is based on the concept that all noise is music, but instead of discontinuous cacaphony, they have produced very interesting and tasteful music. Electricity is their medium and every song, from beginning to end, is busy with intricate guitar work or vision-producing lyrics. There seems to be a contest between groups as to who can come up with the best name and the best button.

The "Daily Flash", an excellent band, from Los Angeles, has an orange button about three inches in diameter with purple letters saying: "Give us this day our Daily Flash"; The "Jefferson Airplane" the best known and most popular group has one saying: "The Jefferson Airplane loves you". Some of the other groups are: "Big Brother and the Holding Company", "The Grateful Dead", "Quicksilver Messenger Service", "Dow Jones and the Industrials", and many others. The Beatles have put out a song of similar style called "Tomorrow never Knows" and other groups are catching on quickly.

The popularity of these Light Shows also known as "Trips Festivals", quickly spread up and down the West Coast.

One of the first places to catch on was Vancouver. A group of young artists and filmmakers from around British Columbia banded together — under the name of "WECO" and opened a studio where they held dances; they later moved their projections to a large dance hall called the "Pender Auditorium" and finally they staged a three day festival at the Pacific National Exhibition Stadium using forty-five

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Students sit with Senators

Next month the McGill student body will take an important step into the domain of McGill's administration.

Eight students are now being chosen to present our views on several committees of the Senate, the most powerful policy-maker in the university.

These students will be in an excellent position to discover the inner workings of our hallowed institution and to work with the faculty in making decisions which concern us daily. The impression they make will help to determine the speed and the amount of representation that will be given to students in the future. The eventual goal is to obtain significant representation on the Senate itself.

The offer was first made by the administration last December.

A great deal of hard work by the University Affairs Committee resulted in the Ticoll Report which detailed the structure of university government and recommended certain courses of action. These included careful choice of the student members and regular reports by them of the committee meetings.

Senate Committees take two forms — Service and Academic. The bodies which gained student representation are: Committee on Sessional Dates,

University Scholarships Committee, University Libraries Committee, University Libraries Liaison Committee (sub-committee of the previous, Committee on Student Health, Student Aid Appeals Committee, and University Placement Committee. Of these Scholarships and Libraries are the only "academic" committees, the rest fulfilling service functions.

Students will have full voting rights, with status equal to that of faculty members. Their influence on university policy, however, appears to be limited. There are several reasons for this. They cannot out-vote the faculty on any issue and therefore the amount of pressure which can be exerted is limited. All matters decided in committee must be passed by the Senate where students have no representation. Also, the groups to which we have been admitted are not concerned with academic matters and are relatively unimportant.

However, this first step is weighty and if the student mem-

bers can prove themselves responsible, the administration will be much less likely to ignore requests for greater participant.

Another more informal method by which we can obtain more control in the running of the university is being initiated by University Affairs. A liaison has been set up with the Senate Committee on Educational Procedures. The first joint meeting will take place in December. It is hoped that something concrete will result. The eventual aim is a permanent research centre to study and develop educational techniques.

The emphasis of University Affairs, since its inception by Council in '65, has shifted to teaching methods. A direct result of this was the Summer Project in Course Design.

Several non-credit courses in communications were also organized.

It is felt that with an increase in resources, a great deal of vital work could be done by this organization. Preparation should be made to obstruct the next fee increase.

Acidart and the Masses

(Continued from page 6)

projectors and bringing four bands and about one hundred and fifty people up from San Francisco. It was a great artistic success that bridged a thousand mile gap between two big cities on the Coast. Later, the trend started moving east.

In New-York, Andy Werhol converted a large downtown area into a psychedelic theatre with different rooms having different shows. The projections also invaded the Discotheque scene, and USCO, a group similar to WECO in Vancouver, gained instant fame when LIFE Magazine finally decided to cover what was going on in life. Actually it is rumored that similar shows

were staged in Czechoslovakia over thirty years ago.

Gradually the association of these dances with psychedelic drugs is wearing off and they no longer serve "electric cool-aid" as a refreshment. On November 26, which is next Saturday, McGill students will witness the first Light Show in Montreal in their very own Students Society Ball Room, thanks to the combined efforts of the ASUS and the Film Society. The "SIDE-TRACK", an excellent band, will provide the sound and tickets will be \$1.50 on advanced sale and \$2.00 at the door. It is suggested that white clothes be worn to heighten the effect of the projections.

—Catherine McGarrigle

Judicial Committee to oversee student government

Student Government at McGill has taken on a new aspect. The creation of a Judicial Committee on November the ninth completed a sort of equilateral triangle; the three sides being the Students' Council (legislative), the president of the Students' Society (executive), and now, the Judicial Committee.

The Judicial Committee, headed by Ron Berger of the Faculty of Law was set up after the appointments to the Committee were approved by the Students' Council. These appointments had been made by the Dean of the Law School, the President of the Law Undergraduate Society, and the President of the Students' Society.

The seven members of the Committee were selected from the third year law class on the basis of "academic performance and knowledge of students affairs." They are: Jean Aubert, Ronald Berger (chairman), Michael Garonce, Jean-Pierre Mongeau, Paul Nadler, Douglas Pascal and Richard Pound. Four other students were chosen to act as counsel: David Kauffman, Irwin Rudick, Robert Vineberg and Michael Worsoff.

The Committee now has the power to "subpoena" and hear any member of the Students' Society regarding any violation of Students' Society of University regulations (with the exception of cheating in examinations.) If the subpoena is ignored, the Committee may impose a fine.

The four students chosen as "counsel" will provide any requested legal assistance; that is, any person or persons may consult these students to seek advice and/or plead their case. When the Students' Council or the Students' Society will be summoned to appear before the Committee, it will be obliged to appear through counsel.

Every student at McGill now has the right to petition the Committee by way of a letter to its chairman seeking a hearing on any question concerning an alleged violation of University or Students' Society rules. Any student may also petition the Committee concerning an infraction upon his rights.

The Committee also has the power to suspend a student from membership in the Students' Society for a period not exceeding six months.

A shift in power has therefore taken place. The Students' Council no longer sits in judgement upon a student for violating a rule which the Student's Council itself has formulated. The Students' Council no longer judges an issue raised by the violation or non-observance of its own legislation.

The effectiveness of the Committee has not yet been tested. But with the campus alive as it is with controversy, it is more than likely that the Committee will have a full agenda before long.

(The Committee has already been called upon, informally, by Saeed Mirza concerning the alleged distortion of facts by the MCGILL DAILY in its article "Researcher Aids Viet War." Said Mirza: "May I suggest to the Students' Council and its Judiciary Committee that they study the case and recommend it to the senate for strong disciplinary action if need be.")

public address

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BOARD

Bruce Bienenstock Editor
Joan Robertson Production Manager

THANXTOOS

In sorrow and grief to the peeps that collect-

ively fled. Heather for her duty, Marion for the river, Paige for being on guard, Myer for trying, Jimmy for all the news, Victor for more advice, Nancy for growing and making tummies tumble, Joanie for consistency and to all of the other staffers much affection for the next three days and seven issues. puffy to all the people who keep us alive... meatball.

SUBMISSIONS

Articles should be received not later than one week before press-time. They should be double-space typed and hopefully in recognizable english. They may be left in room 409 of the University Centre or contact the editor at home at 489-9289.